Adobe Illustrator CC - Level 2

Duration: **1 day**

Overview:

You have created simple artwork by using the basic drawing and painting tools available in Adobe® Illustrator® CC. You now want to use advanced tools, options, and effects to create complex artwork. In addition, you want to ensure that your artwork is ready for commercial printing and also save it for the web. In this course, you will draw complex illustrations and enhance them by using various painting options. You will also use painting tools, manage colours, format type, work with effects, prepare artwork for commercial printing, and prepare graphics for the web. This course covers the Graphic Design & Illustration Using Adobe Illustrator CC objectives to help students prepare for the Adobe Certified Associate (ACA) exam. This course is also designed to cover the Adobe Certified Expert (ACE) exam objectives.

Target Audience:

This course is intended for designers, publishers, pre-press professionals, marketing communications professionals, or people taking on design responsibilities who need to use Illustrator to create illustrations, logos, advertisements, or other graphic documents.

Pre-requisites:

Before attending this course, students must have attended Adobe Illustrator CC - Level 1.

At Course Completion:

After completing this course, students will be able to:

- Draw complex illustrations.
- Enhance artwork by using painting tools.
- Customise colours and swatches.
- Format type.
- Enhance the appearance of artwork.
- Prepare content for deployment.
- Set up project requirements.

Lesson 1: Drawing Complex Illustrations

- Topic A: Apply the Grid, Guides, and Info Panel
- Topic B: Combine Objects to Create Complex Illustrations
- Topic C: Organise Artwork with Layers
- Topic D: Create a Perspective Drawing
- Topic E: Trace Artwork

Lesson 2: Enhancing Artwork Using Painting Tools

- Topic A: Paint Objects Using Fills and Strokes
- Topic B: Paint Objects Using Live Paint Groups
- Topic C: Paint with Custom Brushes
- Topic D: Add Transparency and Blending Modes
- Topic E: Apply Meshes to Objects
- Topic F: Apply Patterns

Lesson 3: Customising Colors and Swatches

- Topic A: Manage Colours
- Topic B: Customise Swatches
- Topic C: Manage Colour Groups
- Topic D: Adjust Colour

Lesson 4: Formatting Type

- Topic A: Set Character Formats
- Topic B: Apply Advanced Formatting Options to Type

Lesson 5: Enhancing the Appearance of Artwork

- Topic A: Apply Effects to an Object
- Topic B: Create Graphic Styles
- Topic C: Apply a Mask to an Object
- Topic D: Apply Symbols and Symbol Sets

Lesson 6: Preparing Content for Deployment

- Topic A: Prepare Artwork for Printing
- Topic B: Prepare Transparency and Colours for Printing
- Topic C: Create Slices and Image Maps
- Topic D: Save Graphics for the Web
- Topic E: Prepare Documents for Video
- Topic F: Prepare Files for Other Applications

Lesson 7: Setting Project Requirements

- Topic A: Identify the Purpose, Audience, and Audience Needs
- Topic B: Determine and Evaluate Standard Copyright Rules for Artwork, Graphics, and Graphics Use
- Topic C: Determine and Evaluate Project Management Tasks and Responsibilities

Appendix

- Appendix A: Graphic Design & Illustration Using Adobe Illustrator CC Certification Exam Objectives
- Appendix B: Adobe Certified Expert Illustrator CC Exam Mappings